

INTERNSHIP APPLICATION

ALSO INCLUDE IN YOUR APPLICATION PACKET THE FOLLOWING:

FULL NAME

(Legal): _____
Last First Middle

CURRENT ADDRESS:

Street Apt. # / P.O. Box

City State/Province Zip Code

Country/Region

PHONE NUMBER: _____

EMAIL: _____

COLLEGE/UNIVERSITY: _____

Major _____

Minor _____

Degree Sought _____

Expected Graduation Date _____

GPA _____

ARE YOU A U.S. CITIZEN? Yes No

If no, from what country is your passport issued?

FOR WHICH INTERNSHIP ARE YOU APPLYING?

Page to Stage: Theory and Praxis
 Oral History Project: Foundations for a Living Legacy

HOW DID YOU FIND OUT ABOUT THE INTERNSHIP?

I'm a Penumbra patron: _____

Flyer: _____

Website: _____

Newspaper: _____

Word of Mouth: _____

Other: _____

All qualified applicants will be considered for an internship without regard to race, color, age, sex, national origin, religion, sexual orientation, citizenship or any other protected status. No question on this application is intended to secure information to be used for such discrimination. Penumbra Theatre Company is an equal opportunity employer committed to diversity and excellence in the work place.

All submitted materials for application become the confidential property of Penumbra Theatre Company and will not be returned.

- Cover letter stating your interest in theatre, your internship goals, any computer skills, extracurricular activities and any teaching or relevant experience.
- Resume or Curriculum Vitae
- Two letters of recommendation from individuals who can attest to your commitment to and proficiency within the performing arts, arts administration or arts advocacy.
- Writing Sample answering the following questions:

Typed, Times New Roman, 12 point font, 2 page minimum

1. Do you believe in the power of art for social change? What influences have informed your belief?
2. What kind of contribution would you like to make and how?

I certify that the information contained in this form and in my application packet is true and complete to the best of my knowledge.

Signed

Date

All materials submitted must arrive in one package and must be written in English. Notification of acceptance by mail no later than one month after postmark deadline.

Application postmark deadlines are:

Page to Stage: Theory and Praxis

Black Nativity applications due by October 22, 2007
The Piano Lesson applications due by January 7, 2007
Gem of the Ocean applications due by March 10, 2008

Oral History Project: Foundations for a Living Legacy

Rolling Admission.