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BLACK NATIVITY: A SEASON FOR CHANGE

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**Directed by Dominic Taylor
Presented by Target**

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FOR FURTHER REFERENCE

- Arnett, Paul and William Arnett, Bernard Herman, Maggi Gordon, Diane Mott, Dilys Blum. *Gee's Bend: The Architecture of the Quilt*. (Atlanta: Tinwood Books, 2006).
- Arnett, Matt and Joanne Cubbs, Dana Friis-Hansen. *Mary Lee Bendolph, Gee's Bend Quilts, and Beyond*. (Atlanta: Tinwood Books, 2006).
- Benberry, Cuesta. *A Piece of My Soul: Quilts by Black Arkansans*. (Fayetteville: The University of Arkansas Press, 2000).
- Brackman, Barbara. *Facts and Fabrications: Unraveling the History of Quilts and Slavery: 8 Projects, 20 Blocks, First-Person Accounts*. (Concord: C & T Publishing, 2006).
- Freeman, Roland I. *A Communion of the Spirits: Africa-American Quilters, Preservers and Their Stories*. (Nashville: Rutledge, 1996).
- Fry, Gladys-Marie. *Stitched from the Soul: Slave Quilts from the Ante-bellum South*. (New York: Dutton Studio Books, 1990).
- Mazloomi, *Spirits of the cloth: Contemporary African American Quilts*. (New York: Clarkson Potter, 1998)
- *Textual Rhythms: Quilting the Jazz Tradition*. (West Chester: Paper Moon Publishing, 2007).
- *Threads of Faith*. (New York: Museum of Biblical Art, 2004).
- Tobin, Jacqueline. *Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad*. (New York: First Anchor Books, 2000).
- Thompson, Robert Farris. *Accidentally On Purpose: The Aesthetic Management of Irregularities in African Textiles and African American Quilts*. (Davenport: Figge Art Museum, 2007)
- *Flash of the Spirit: African and Afro-American Art and Philosophy*. (New York: Vintage, 1984)
- Wahlman, Maude Southwell. *Signs and Symbols: African Images in African American Quilts*. (Atlanta: Tinwood, 2001)

An Annotated Reference List produced by The Smithsonian:

http://anacostia.si.edu/Online_Academy/Academy/classroom/docs/book_list.htm

Algotsson, Sharne. *African Style Down to the Details*. New York: Clarkson Potter, 2000.

A hands-on guide to home decorating using African and African-inspired arts and artifacts. The extensive resources sections makes it easy for readers to locate hard-to-find specialty stores and suppliers of textiles, furniture, and accessories.

Allen, Ana M. *The Beginner's Guide to Collecting Fine Art African American Style*. Washington, DC: Positiv!, 1998.

This guide is designed to teach the novice how to begin collecting African American art. It includes a bibliography, lists of museums and cultural centers, African American artists, and a glossary.

Barnwell, Andrea D. *The Walter O. Evans Collection of African American Art*. Seattle: University of Washington Press, 1999.

Features a broad selection of works from this private collection. Eighty color plates illustrate the aesthetic legacy created by African American artists over more than 150 years.

Britton, Crystal A. *African-American Art: The Long Struggle*. New York: Smithmark, 1996.

An historical overview of African American art from the Colonial period the present day.

Driskell, David C. *The Other Side of Color: African American Art in the Collection of Camille O. & William H. Cosby Jr.* San Francisco: Pomegranate Communications, 2001.

The Cosby collection of African American art is one of the most highly respected in the world. The text by Professor Driskell explores the historical, biographical, social, and political background for the works included.

Freeman, Roland L. *A Communion of the Spirits: African-American Quilters, Preservers, and Their Stories*. Nashville: Rutledge Hill, 1996.

A national survey of African American quilt makers. It is also a personal record of how the author's life has intertwined with the world of quilt making for almost sixty years. This work covers 38 states and the District of Columbia.

Fry, Gladys-Marie. *Stitched from the Soul: Slave Quilts from the Ante-bellum South*. New York: Dutton Studio Books, 1990.

This indispensable work is written by one of the leading scholars on African American quilts.

Higgins, Chester, Jr. *Some Time Ago: A Historical Portrait of Black Americans, 1850-1950*. Garden City, NJ: Anchor Press, 1980.

Chronicles 100 years of the black experience in America. Some rare and beautiful documents depict the many roles blacks have had in shaping the national character and culture.

Mazloomi, Carolyn. *Spirits of the Cloth: Contemporary African American Quilts*. New York: Clarkson Potter, 1998.

Although the African American quilting tradition dates back to Colonial times, contemporary pieces are highly valued because of their astonishingly vibrant creativity. The book highlights 150 beautiful contemporary African American quilts.

Myers, Walter Dean. *One More River to Cross: An African American Photograph Album*. New York: Harcourt Brace, and Company, 1995.

Stunning photographs reflecting the diversity of African American life.

Patton, Sharon F. *African-American Art*. New York: Oxford University Press, 1998.

Explores significant issues such as the relationship between art and politics, the influence of galleries and museums, the growth of black universities, critical theory, the impact of artists' collectives, and an assortment of art movements since the 1960s.

Taha, Halima. *Collecting African American Art*. New York: Crown Publishers, 1998.

Provides practical guidelines for becoming an informed collector and includes specific criteria for working with dealers. This guide presents both new and established artists and defines the role of the collector of African American art.

Thompson, Kathleen and Hilary McAustin. *The Face of Our Past: Images of Black Women from Colonial American to the Present*. Bloomington: University of Indiana, 1999.

The images in this collection of drawings and photographs tell compelling stories of the struggles and triumphs of black women in America.

Wilson, Jackie Napoleon. *Hidden Witness: African-American Images from the Dawn of Photography to the Civil War*. New York: St. Martin's Press, 1999.

A comprehensive and significant collection of photographs of African Americans taken from 1840 until the Civil War.

Always There: The African American Presence in American Quilts¹

This section of the Smithsonian Encyclopedia offers an annotated bibliography of resource material for further research and inquiry, including books for young readers:

PUBLICATIONS

Benberry, Cuesta. *Always There: The African American Presence in American Quilts*. The Kentucky Quilt Project, Inc.: Louisville, 1992.

¹ http://www.si.edu/Encyclopedia_SI/nmah/always.htm

- A selection of quilts and with chapters that include slave-made products, free blacks in antebellum America, late nineteenth century, and contemporary quilts.
- Callahan, Nancy. *The Freedom Quilting Bee*. University of Alabama Press: Tuscaloosa, 1987.
- The story of patchwork quilts created by African Americans and sold through a cooperative in Wilson County, Alabama.
- Ferris, William. *Afro-American Folk Art and Crafts*. University Press of Mississippi: Jackson, 1983.
- Features a variety of crafts with a section devoted to quilters.
- Fry, Gladys-Marie. *Stitched from the Soul: Slave Quilts from the Ante-Bellum South*. University of North Carolina Press, 2002.
- A thoroughly researched and richly illustrated treatment of slave quilts as cultural icons, with chapters on the enslaved seamstress, production areas, and quilting party.
- Grudin, Eva Ungar. *Stitching Memories: African American Story Quilts*. Williams College Museum of Art: Williamstown, Massachusetts, 1989.
- A collection of mostly contemporary quilts that show how African American artists have expressed personal stories, history, religious ideas, and whimsical images.
- Leon, Eli. *Models in the Mind: African Prototypes in American Patchwork*. Winston-Salem State University: Winston-Salem, 1992.
- Draws parallels between African fabric motifs and designs found in African American patchwork quilts.
- Leon, Eli. *Who'd A Thought It: Improvisation in African American Quiltmaking*. San Francisco Craft and Folk Art Museum: San Francisco, 1987.
- A selection of pieced and stripped contemporary quilts by African Americans.
- Picton, John and Mack, John. *African Textiles*. Harper and Row, Publishers: New York, 1989.
- A richly illustrated publication on traditional African textiles, including beaten bark cloths and woven cloths and raphia.

YOUTH TITLES

- Flournoy, Valerie. *The Patchwork Quilt*. Dial Books for Young Readers: New York, 1985.
- Tanya and her family use scraps of materials from their clothes to finish a quilt that her sick grandmother has started. For third grade and above.
- Hopkinson, Deborah. *Sweet Clara and the Freedom Quilt*. Alfred A. Knopf: New York, 1993.
- Twelve-year-old Clara becomes a seamstress in the "big house" and makes a quilt that serves as a map to freedom for slaves. For third grade and above.