

The 2008-2009 Season is proudly presented by Star Tribune and Minnesota Monthly

Fences

By August Wilson
Directed by Lou Bellamy
Presented by Cargill

August 21 through September 21, 2008
Previews August 19 & 20

SYNOPSIS: A SCENE BY SCENE BREAKDOWN

SCENIC BREAKDOWN

Act I

- Scene 1: Friday night
- Scene 2: The next morning
- Scene 3: A few hours later
- Scene 4: Friday, two weeks later

Act II

- Scene 1: The following morning
- Scene 2: Six months later, early afternoon
- Scene 3: Late evening, three days later
- Scene 4: Two months later
- Scene 5: Eight years later, morning

SETTING (as written by the playwright)

The Hill District of Pittsburgh, Pennsylvania, 1957

The setting is the yard which fronts the only entrance to the Maxon household, an ancient two-story brick house set back off a small alley in a big-city neighborhood. The entrance to the house is gained by two or three steps leading to a wooden porch badly in need of paint.

A relatively recent addition to the house and running its full width, the porch lacks congruence. It is a sturdy porch with a flat roof. One or two chairs of dubious value sit at one end where the kitchen window opens onto the porch. An old fashioned icebox stands silent guard and opposite end.

The yard is a small dirt yard, partially fenced (except during the last scene), with a wooden sawhorse, a pile of lumber, and other fence-building equipment off to the side. Opposite is a tree from which hangs a ball made of rags. A baseball bat leans against the tree. Two oil drums serve as garbage receptacles and sit near the house at right to complete the setting.