

The 2009-2010 Season is proudly presented by
Star Tribune, Minnesota Monthly and Minnesota Public Radio.

RADIO GOLF

By August Wilson

Directed by Lou Bellamy
Presented by Cargill

October 1 through October 25, 2009
Previews September 29 & 30

Radio Golf: An Annotated Bibliography of Select Works

Bogumil, Mary. *Understanding August Wilson*. Columbia, S.C.: University of South Carolina Press, 1999.

This piece covers six of Wilson's plays including *The Piano Lesson*. The book opens with a chapter on August Wilson as an African American playwright, discussing his life as well as what distinguishes his plays from those of other African American playwrights. Bogumil contextualizes Wilson's plays within societal factors, and has crafted a scholarly work that makes August Wilson's writing approachable and understandable to anyone from students to casual readers.

Elam, Harry Justin. *The Past as Present in the Drama of August Wilson*. Ann Arbor: University of Michigan Press, 2004.

Theater scholar and critic Harry J. Elam examines Wilson's published plays within the context of contemporary African American literature and in relation to the concepts of memory and history, culture and resistance, race and representation. Elam finds that each of Wilson's plays recaptures narratives lost, ignored, or avoided to create a new experience of the past that questions the historical categories of race and meanings of blackness.

Elkins, Marilyn. *August Wilson: A Casebook*. New York: Garland, 2000.

A comprehensive casebook that covers the political and cultural contexts of Wilson's plays; the conjunction of secular and spiritual traditions; Wilson's creative process; Wilson's collaboration with Lloyd Richards; the influence of Bearden, Baraka, Borges, and the blues upon Wilson's work; and an interview with the playwright.

Snodgrass, Mary Ellen. *August Wilson: A Literary Companion*. Jefferson, N.C.: McFarland & Co, 2004.

Provides the reader with a source of basic data and analysis of characters, dates, events, allusions, staging strategies, and themes from the work on one of America's finest playwrights. The text opens with an annotated chronology of Wilson's life and works, followed by his family tree. Each of the 166 encyclopedic entries that make up the body of the work combines insights from a variety of sources along with generous citations; each concludes with a selected bibliography on relevant subjects. Charts elucidate the genealogies of Wilson's characters, the Charles, Hedley, and Maxson families, and account for weaknesses in Wilson's female characters. Two appendices complete the generously cross-referenced work: a timeline of events in Wilson's life and those of his characters, and a list of forty topics for projects, composition, and oral analysis.

Williams, Dana A. and Sandra G. Shannon, eds. *August Wilson and Black Aesthetics*. New York: Palgrave Macmillan, 2004.

August Wilson and Black Aesthetics offers new essays that address issues raised in Wilson's "The Ground on Which I Stand" speech. Essays and interviews range from examinations of the presence of Wilson's politics in his plays to the limitations of these politics on contemporary interpretations of Black aesthetics.